

# ILLUSTRATIONS

CONSTANTINE THE GRKAT . . . /O  
From the British Musrum Print Knout.

MIST OF DIOCLF/hAN . . . . .  
. 2 2

CONSTANTINK THK UUFAT . . . . .  
40 From (irosveuor's (*lwvtitnthwflf*.

THK GOI.W.N UATE, OK UIot.'LKTIAN\*S  
PALACK AT

**SALON A (S'ALATO) . . . . .**  
**60**

UUST OF ^[AXI^^AN AT KOMK . . . . .  
6,j I'hoto^raph by Alman,

FRAC.MKXT (H-% .JTH CKN'TI'UY K(»VPTIAN  
POTTKKY

1JOWL . . . . .  
70

Slinwiu^ an eaily portrait nf Christ» \  
viili |t||i| uf the Knipcror  
Coustanliiir and tht: Kmpirv,  
Kausta, From the HritKh Musrum.

THE BATTLE OF THK MIIA'IAN IUUDCiK, !V  
HAI'HAKr. 86 In the Vatican.  
Thoto^raph by Alituri.

THK ARCH OF CONSTANTIXK AT KOMK . . . . . <JO  
iMioti^raph by Alinuri.

CONSTANTINK'S VISION\* OF THK CROSS,  
nv RAPHAEL 94

In the Vatican. l\*h<\*tuf{r;iph by  
AHnari. *fa*